

MUS 192P : Class Piano II

Continues group instruction in piano performance covered in MUS 191p. Intent of course is the development of piano proficiency skills. Focus given to basic keyboard technique, score reading and performance, sight-reading, harmonization, accompanying, and transposition. Designed for music majors but is available to all students.

This course is required for students who plan on majoring in music at a four-year institution and is strongly recommended for any student wishing to pursue studies in music theory. The course is open to all students

Credits 2

Subject

Music

Course Outcomes

The material for the course will be presented in a lecture/lab format. Instruction will take place in an electronic piano lab. The piano lab should facilitate practical examination. Students will be required to apply the material through music performance on the the piano keyboard. Musical examples from a wide array of genres will be used to demonstrate the concepts covered. Lectures may be enhanced through the use of multimedia technologies.

- Students will be able to accurately perform major scales in all keys with prepared fingerings (separate hands, four octaves, ascending and descending)
- Students will be able to accurately construct and perform seventh chord arpeggios (hand over hand, ascending and descending)
- Students will be able to accurately interpret and perform triads and seventh chords using pop chord notation.
- Students will be able to construct and perform chord progressions using the secondary and primary triads in all major and minor keys.
- Students will be able to successfully harmonize a single-line melody using proper chord progression (including secondary harmonies).
- Students will be able to accurately harmonize the major and minor scales.
- Students will be able to accurately perform four-part, chorale style harmonizations.
- Students will be able to provide harmonic analysis of chords as found in music.
- Students will be able to accurately perform a basic (beginning to intermediate level) composition for treble and bass clef.
- Students will be able to successfully transpose a basic piano composition to two new keys.
- Students will be able to successfully perform a basic piano composition at sight.

Prerequisite Courses

MUS 191P